

Irene Flanhardt

W www.artside.com.hk
T 9042 9868
E ireneflanhardt@gmail.com
FB Irene Flanhardt
IG Irene Flanhardt

Profile

Irene gained her Bachelor of Visual Media (Fine Art) degree from Queensland College of Art, Griffith University, Australia, in 2008.

She is a photographer, painter, installation, and paper-cutting artist. Between 2011 and 2023 she operated Flanhardt Galerie und Atelier. In December 2023, she set up Artside.

Irene has exhibited in various venues including Hong Kong International Airport, Consulate General of Nepal in Hong Kong, Jao Tsung-I Academy, Landmark Atrium, Canon Image Square, Pacific Place, Taikoo Place, Hong Kong Metropolitan University (Le French May), The Bridge+ Living Art Space, Kai Tak Cruise Terminal, and Tai O Heritage Hotel. Her works have been published extensively in numerous notable magazines, newspapers, and media websites.

Irene has curated many exhibitions including a multi-media exhibition titled "*Ding Ding to Kowloon*" in 2017. A group "*Tram Chasers*" founded by her collaborated with Hong Kong Tramways and Jao Tsung-I Academy. The exhibition attracted more than 20,000 visitors and 70 social media to cover the event. After the exhibition, Canon invited Irene to try out a new camera to shoot trams and run a few workshops to talk about her tram project.

In 2014, 2018, 2019 and 2024, Irene published four books, namely, "The Charm of Tai O" (大澳魅力), "Following Trams in 24 Hours" (追蹤電車24小時), "Behind the Glamour" (風光背後) and *Ding Ding – 120 Reflections of Tram Rides in Hong Kong* (電車日常：搭叮叮背後的120件事) respectively.

Solo Exhibitions

Sept 2023	<i>To Walk in Their Shoes</i> , The Bridge+ Living Art Space
Sept – Dec 2018	<i>Under One Sky</i> , Flanhardt Galerie und Atelier, Hong Kong
Jul 2017	<i>Behind the Glamour</i> , Taikoo Place, Hong Kong
Apr – Jul 2016	<i>Stories of Cubans</i> , Flanhardt Galerie und Atelier, Hong Kong
Feb – Apr 2016	<i>Taionese: Sentiments and Flavours</i> , Flanhardt Galerie und Atelier, Hong Kong
Sep – Dec 2015	<i>The Pulse of Hong Kong</i> , Kai Tak Cruise Terminal, Hong Kong
Jul – Aug 2015	<i>The Charm of Tai O</i> , Kai Tak Cruise Terminal, Hong Kong
Jan – May 2015	<i>The Charm of Tai O</i> , Tai O Heritage Hotel, Hong Kong
Oct – Dec 2014	<i>The Charm of Tai O</i> , Hong Kong International Airport, Hong Kong
Apr – May 2014	<i>The Charm of Tai O</i> , Flanhardt Galerie und Atelier, Hong Kong
2012	<i>Cheung Sam and Red Guard Uniform</i> , Wan Fung Art Gallery, Hong Kong
Dec 2011 – Jan 2012	<i>The Nepalese Living in Hong Kong Today</i> , The Landmark, Hong Kong

- Sept – Oct 2011 *The Nepalese Living in Hong Kong Today*,
Consulate General of Nepal, Hong Kong
- Aug 2011 *Women's Expressions through Culture*, Kowloon
Park Piazza, Hong Kong
- Jul 2011 *Racial Harmony in Hong Kong*, Tung Chung Public
Library, Hong Kong
- Jun 2011 *The Nepalese Living in Hong Kong Today*, Jockey
Club Creative Arts Centre, Hong Kong

Group Exhibitions

- July – August 2024 *香港電車120年 - 留下來的印記*, Canon Image Square
- May – June 2019 *Voyage X Cultures*, Hong Kong Metropolitan
University (Le French May), Hong Kong
- Feb – Mar 2017 *Ding Ding to Kowloon*, Jao Tsung-I Academy, Hong
Kong Kong
- Jun – Jul 2016 *SKETCH Hong Kong 2016 Exhibition*, Pacific Place,
Hong Kong
- Dec 2015 *The Third Hong Kong Touch Art Festival*, Jockey
Club Creative Arts Centre, Hong Kong
- Sept – Dec 2015 *Following Trams (04:06 – 01:07) and Two Depots*,
Flanhardt Galerie und Atelier, Hong Kong
- Mar – May 2015 *Markets around the World*, Landmark Atrium, Hong
Kong
- Sept 2014 – Mar
2015 *Dialogues with Black & White*, Landmark Atrium,
Hong Kong
- Jun 2014 *The Second Hong Kong Touch Art Festival*, Jockey
Club Creative Arts Centre, Hong Kong
- May – Sept 2014 *The Beauty in Objects & Patterns*, Landmark
Atrium, Hong Kong

Apr 2014	<i>Best Wishes</i> , Grantham Hospital, Hong Kong
Nov 2013 – Feb 2014	<i>Streets of Life</i> , Landmark Atrium, Hong Kong
Jul 2013 – Jan 2014	<i>Capturing Tai O</i> , Tai O Heritage Hotel, Hong Kong
Jun – Sept 2013	<i>Capturing Tai O</i> , The Landmark, Hong Kong
Jun 2013	<i>The First Hong Kong Touch Art Festival</i> , Jockey Club Creative Arts Centre, Hong Kong
Dec 2012	<i>Hong Kong First Oil Painting Open Competition and Exhibition</i> , Central Library, Hong Kong
Oct – Nov 2012	<i>Bits + Pieces of Tai O</i> , Flanhardt Galerie und Atelier, Espace Elastique and a 1993 Grade II historic building in Tai O, Hong Kong

Education

2008	<i>Bachelor of Visual Media (Fine Art)</i> , Queensland College of Art, Griffith University, Australia
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Publications

2024	<i>Ding Ding – 120 Reflections of Tram Rides in Hong Kong (電車日常：搭叮叮背後的120件事)</i> , Chung Hwa Book Co. (HK) Ltd.
2019	<i>Behind the Glamour (風光背後)</i> , Cognizance Publishing
2018	<i>Following Trams in 24 Hours (追蹤電車24小時)</i> , Chung Hwa Book Co. (HK) Ltd.

2014 *The Charm of Tai O (大澳魅力)*, Flanhardt Galerie
und Atelier

Workshops

July 2024 Two workshops and two tram guided tours for
Canon

May - July 2017 Two workshops and two tram guided tours for
Canon

Hong Kong Book Fair Sharing Sessions

July 2024 *穿梭120年 - 搭叮叮背後的120件事*

July 2018 *我愛叮叮*

First Day Cover

May 2017 An oil painting of Irene was chosen and used by
Tai O Heritage Hotel in its 5th Anniversary Cover
which was printed by Hongkong Post.