Irene Flanhardt

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Profile

Irene gained her Bachelor of Visual Media (Fine Art) degree from Queensland College of Art, Griffith University, Australia, in 2008.

She is a photographer, painter, installation, and paper-cutting artist. Between 2011 and 2023 she operated Flanhardt Galerie und Atelier. In December 2023, she set up Artside.

Irene has exhibited in various venues including Hong Kong International Airport, Consulate General of Nepal in Hong Kong, Jao Tsung-I Academy, Landmark Atrium, Canon Image Square, Pacific Place, Taikoo Place, Hong Kong Metropolitan University (Le French May), The Bridge+ Living Art Space, Kai Tak Cruise Terminal, and Tai O Heritage Hotel. Her works have been published extensively in numerous notable magazines, newspapers, and media websites.

Irene has curated many exhibitions including a multi-media exhibition titled "Ding Ding to Kowloon" in 2017. A group "Tram Chasers" founded by her collaborated with Hong Kong Tramways and Jao Tsung-I Academy. The exhibition attracted more than 20,000 visitors and 70 social media to cover the event. After the exhibition, Canon invited Irene to try out a new camera to shoot trams and run a few workshops to talk about her tram project.

In 2014, 2018, 2019 and 2024, Irene published four books, namely, "The Charm of Tai O" (大澳魅力), "Following Trams in 24 Hours" (追蹤電車24小時), "Behind the Glamour" (風光背後) and Ding Ding – 120 Reflections of Tram Rides in Hong Kong (電車日常:搭叮叮背後的120件事) respectively.

Solo Exhibitions

Sept 2023	To Walk in Their Shoes, The Bridge+ Living Art
	Space
Sept - Dec 2018	Under One Sky, Flanhardt Galerie und Atelier, Hong
	Kong
Jul 2017	Behind the Glamour, Taikoo Place, Hong Kong
Apr – Jul 2016	Stories of Cubans, Flanhardt Galerie und Atelier,
	Hong Kong
Feb - Apr 2016	Taionese: Sentiments and Flavours, Flanhardt
	Galerie und Atelier, Hong Kong
Sep - Dec 2015	The Pulse of Hong Kong, Kai Tak Cruise Terminal,
	Hong Kong
Jul – Aug 2015	The Charm of Tai O, Kai Tak Cruise Terminal, Hong
	Kong
Jan – May 2015	The Charm of Tai O, Tai O Heritage Hotel, Hong
	Kong
Oct - Dec 2014	The Charm of Tai O, Hong Kong International
	Airport, Hong Kong
Apr – May 2014	The Charm of Tai O, Flanhardt Galerie und Atelier,
	Hong Kong
2012	Cheung Sam and Red Guard Uniform, Wan Fung
	Art Gallery, Hong Kong
Dec 2011 – Jan	The Nepalese Living in Hong Kong Today, The
2012	Landmark, Hong Kong

Sept - Oct 2011	The Nepalese Living in Hong Kong Today,
	Consulate General of Nepal, Hong Kong
Aug 2011	Women's Expressions through Culture, Kowloon
	Park Piazza, Hong Kong
Jul 2011	Racial Harmony in Hong Kong, Tung Chung Public
	Library, Hong Kong
Jun 2011	The Nepalese Living in Hong Kong Today, Jockey
	Club Creative Arts Centre, Hong Kong

Group Exhibitions

July - August 2024	香港電車120年 - 留下來的印記, Canon Image Square
May – June 2019	Voyage X Cultures, Hong Kong Metropolitan
	University (Le French May), Hong Kong
Feb – Mar 2017	Ding Ding to Kowloon, Jao Tsung-I Academy, Hong
	Kong Kong
Jun – Jul 2016	SKETCH Hong Kong 2016 Exhibition, Pacific Place,
	Hong Kong
Dec 2015	The Third Hong Kong Touch Art Festival, Jockey
	Club Creative Arts Centre, Hong Kong
Sept - Dec 2015	Following Trams (04:06 - 01:07) and Two Depots,
	Flanhardt Galerie und Atelier, Hong Kong
Mar – May 2015	Markets around the World, Landmark Atrium, Hong
	Kong
Sept 2014 – Mar	Dialogues with Black & White, Landmark Atrium,
2015	Hong Kong
Jun 2014	The Second Hong Kong Touch Art Festival, Jockey
	Club Creative Arts Centre, Hong Kong
May - Sept 2014	The Beauty in Objects & Patterns, Landmark
	Atrium, Hong Kong
Apr 2014	Best Wishes, Grantham Hospital, Hong Kong

Nov 2013 – Feb 2014	Streets of Life, Landmark Atrium, Hong Kong
Jul 2013 – Jan 2014	Capturing Tai O, Tai O Heritage Hotel, Hong Kong
Jun - Sept 2013	Capturing Tai O, The Landmark, Hong Kong
Jun 2013	The First Hong Kong Touch Art Festival, Jockey Club
	Creative Arts Centre, Hong Kong
Dec 2012	Hong Kong First Oil Painting Open Competition and
	Exhibition, Central Library, Hong Kong
Oct - Nov 2012	Bits + Pieces of Tai O, Flanhardt Galerie und Atelier,
	Espace Elastique and a 1993 Grade II historic
	building in Tai O, Hong Kong
Education	
2008	Bachelor of Visual Media (Fine Art), Queensland
	College of Art, Griffith University, Australia
Publications	
2024	Ding Ding - 120 Reflections of Tram Rides in Hong
2027	
	Kong (電車日常:搭叮叮背後的120件事), Chung Hwa
	Book Co. (HK) Ltd.
2019	Behind the Glamour (風光背後), Cognizance
	Publishing
2018	Following Trams in 24 Hours (追蹤電車24小時),
	Chung Hwa Book Co. (HK) Ltd.
2014	The Charm of Tai O (大澳魅力), Flanhardt Galerie
	und Atelier

Workshops

July 2024 Two workshops and two tram guided tours for

Canon

May - July 2017 Two workshops and two tram guided tours for

Canon

Hong Kong Book Fair Sharing Sessions

July 2024 *穿梭120年 - 搭叮叮背後的120件事*

July 2018 *我愛叮叮*

First Day Cover

May 2017 An oil painting of Irene was chosen and used by

Tai O Heritage Hotel in its 5th Anniversary Cover

which was printed by Hongkong Post.